

EXHIBITION

THE WORLD'S LARGEST EARLY MUSIC FAIR

Old Royal Naval College

Painted Hall and Queen Mary Undercroft

Thursday 8th November 10.30am – 6.00pm

Friday 9th November 10.00am – 6.00pm

Saturday 10th November 10.00am – 6.00pm

Meet over 100 instrument makers from around the globe, visit shops, music publishers, recording companies, societies and forums all gathered under one roof. Instruments on display and for sale will include: recorders, flutes, crumhorns, shawms, racketts, lutes, viols, fiddles, sackbutts, trumpets, rebecs, harps, hurdy-gurdies, drums, harpsichords, plus a superb collection of sheet music, CDs and books.

Makers' Demonstration Recitals

Recitals throughout each day.

Admission free to exhibition ticket holders

Admission to Exhibition

(payable on the door - includes programme)

Adults £8.00

Concessions £6.00

2 day ticket £13.00

3 day ticket £17.00

Children under 14 free

Advance Purchase Only

(before November 1st)

3 Day Exhibition Ticket £10 (no concessions) from

The Early Music Shop

Tel: 01274 288100

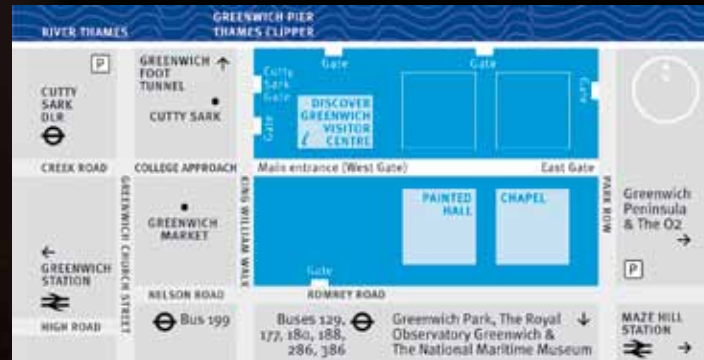
Email: emssales@earlymusicshop.com

Trinity Laban Conservatoire of Music and Dance

Trinity Laban Conservatoire of Music and Dance is delighted to be the education partner of the Greenwich International Early Music Festival & Exhibition. Whether teaching, learning or performing, our staff and students are passionate about historically-informed performance, and keen to share their music with you. Join us for performances, master classes and discussions throughout the Festival.

www.trinitylaban.ac.uk

Directions to: Old Royal Naval College Greenwich SE10 9NN



Travel

🚶 Cutty Sark Zone 2

🚶 Greenwich Zone 2

🚶 Greenwich Pier Zone 2

From Westminster, Waterloo,
Embankment and Tower Piers.

For specific travel instructions call London travel
information on 0843 222 1234 or visit tfl.gov.uk/2012

Travel information to the Old Royal Naval College
visit www.ornc.org

Disabled Access: Visitors requiring
wheelchair access to the Painted Hall please email
boxoffice@ornc.org or call 020 8269 4799 in advance.

Festival Partners:

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE



www.earlymusicshop.com



ROYAL GREENWICH INTERNATIONAL EARLY MUSIC FESTIVAL & EXHIBITION 2012

Thursday - Saturday
8-10 November
Old Royal Naval College
Greenwich London SE10 9NN

www.earlymusicfestival.com

Programme of Events

Thursday 8 November

1. Alison Crum Masterclass

10:30am – 1:30pm King Charles Court

A masterclass open to conservatoire and university students. Alison Crum is author of two highly acclaimed books on playing the viol, and has been called the 'Doyenne of British viol teachers'.

£3 payable on the door

2. Trinity Laban Early Music Vocal Ensemble

1:10pm – 2:00pm St Alfege Church

Directed by Tim Travers-Brown

Admission Free

3. Marta Ramirez, Violin & Kristina Chalmovska, Cello

3:00pm – 4:00pm King Charles Court

Marta Ramirez, winner of the 2012 Trinity Laban Early Music Competition, with runner-up, Kristina Chalmovska and friends.

Admission Free

4. His Majestys Sagbutts & Cornetts

5:30pm – 6:45pm St Alfege Church

GIOVANNI GABRIELI (1554-1612) *Nephew, Pupil, Master, Legend*

This programme marks the 400th anniversary of the death of Giovanni Gabrieli, whose name has become synonymous with opulent, ecclesiastical music and playful instrumental canzonas with choirs positioned in lofty galleries around grand churches, creating a wondrous 16th-century surround sound.

Tickets £15 from The Early Music Shop 01274 288100

5. Trinity Laban Classical Orchestra: Haydn – The Creation

7:30pm - 9.15pm The Chapel, Old Royal Naval College

Directed by Nicholas Kraemer, Trinity Laban Soloists, Chorus and Classical Orchestra perform Haydn's renowned oratorio. Written in three parts and with a text taken from John Milton's Paradise Lost, the Book of Genesis and the Book of Psalms, this work depicts the creation of the world.

Tickets £15 Box Office 020 8463 0100

www.trinitylaban.ac.uk/whatson

Friday 9 November

6. Dan Laurin Masterclass

10:30am – 1:30pm King Charles Court

A masterclass for young musicians from conservatoire junior departments and specialist music schools given by virtuoso recorder player, Dan Laurin.

£3 payable on the door

7. The Rose Consort of Viols with Clare Wilkinson (mezzo-soprano)

1:10pm – 2:00pm St Alfege Church

Fair Britain Isle: Consort songs and fantasies, madrigals and motets, by Byrd, Gibbons, Tomkins and other composers of the Elizabethan age.

£5 Payable on the door

8. Trinity Laban Early Music Ensemble

3:00pm – 4:00pm The Chapel, Old Royal Naval College

Directed by David Miller, Trinity Laban students perform a programme around elegies.

£3 Payable on the door

9. Philomel

5:30pm – 6:45pm St Alfege Church

Awake! Awake!

Philomel – Viols & Recorders with Philip Thorby, Emma Murphy, Sharon Lindo, Alison Kinder, David Hatcher

In this year of 2012, the year of the London Olympics and the Queen's Diamond Jubilee, what better way to celebrate than with a programme of English ballads and dances set for the plays of England's greatest ever playwright, William Shakespeare, interspersed with dance tunes from the famous 'English Dancing Master'

Tickets £12.00 from The Early Music Shop 01274 288100

10. The Sixteen

7:30pm – 9:30pm The Chapel, Old Royal Naval College

A Golden Age - Conducted by Harry Christophers.

This glorious concert programme presents composers whose origins are either in Portugal or Italy and whose music is at times reflective, uplifting and always inspired. Most of the music in this programme is distinctly Portuguese; Rebelo's sumptuous setting of Panis Angelicus is almost opulent while Melgas' lamentations are deeply prayerful yet full of hope. There is no doubt, however, that the tour de force is Scarlatti's virtuosic setting of the Stabat Mater.

Tickets £30 from The Early Music Shop 01274 288100

Saturday 10 November

11. Adrian Chandler Masterclass

10:30am – 1:30pm King Charles Court

A masterclass for conservatoire students with Baroque violinist Adrian Chandler.

£3 payable on the door

12. BBC Radio 3 – The Early Music Show

1:00pm – 2:00pm The Chapel, Old Royal Naval College

Radio 3 presents a live edition of its flagship early music programme featuring music, news and views from this year's Royal Greenwich International Early Music Festival and Exhibition.

Free admission to exhibition ticket holders

13. Eva Fegers

3:30pm – 5:00pm The Chapel, Old Royal Naval College

Eva Fegers, winner of the 2011 Moeck/SRP Solo Recorder Competition returns to Greenwich for her winner's recital.

Tickets £10.00 From The Early Music Shop 01274 288100

14. Junior Trinity

4:30pm – 5:30pm King Charles Court

Young musicians from Trinity Laban's inspirational Saturday School perform baroque repertoire.

£3 Payable on the door

15. Dan Laurin

5:30pm - 6:30pm St Alfege Church

Virtuoso recorder player, Dan Laurin, confirms his reputation as one of the most interesting – and sometimes controversial – performers on his instrument.

Tickets £10 Box Office 020 8463 0100

www.trinitylaban.ac.uk/whatson

16. European Union Baroque Orchestra

7:30pm – 9:30pm The Chapel, Old Royal Naval College

EUBO's concert programme "All roads lead to Rome", is directed by Danish harpsichordist Lars Ulrik Mortensen with Croatian concertmaster Bojan Cicic, and will showcase music by some of our greatest *Europeans*: Handel, Muffat and Corelli.

Tickets £18 from The Early Music Shop 01274 288100

www.earlymusicfestival.com

All information is correct at the time of going to press. We reserve the right to change programmes and/or artists without notice as necessary. Please check the website for up-to-date information.